



## Essentials of Storyline Virtual Classroom

### Introduction

Our four-day virtual classroom course guides you through the key points of using Articulate Storyline to enable you to create attractive, engaging e-learning courses which feature interactions, questions, quizzes with video and timed audio.

### Prerequisites

Average PC user knowledge and familiarity with Microsoft Office including use of PowerPoint (up to the use of animations) and Word (up to the use of fonts and paragraphs). Familiarity with folders.

Each student should have a PC with two screens (e.g. a laptop and an external monitor), a noise cancelling headset and microphone and a strong internet connection (e.g. one capable of streaming video). Each student should have a copy of Storyline installed on their PC (licensed copy or unexpired evaluation copy).

## Syllabus

### Day 1

#### Getting started

- Introduction to Storyline
- Importing PowerPoint slides
- Exploring the Storyline interface
- Adding basic content
- Essential formatting
- Basic publishing and learning management systems

#### The timeline and narration

- Timing elements and using audio and narration
- Using animation

#### Introduction to interactivity

- Interaction basics
- Triggers, layers and buttons
- Creating a basic interaction

### Day 2

#### Creating advanced interactions

- Creating advanced interactions
- Hovering and hotspots
- Creating an interaction from scratch

#### Introduction to quizzing

- Adding questions and customising feedback
- Graphical questions
- Creating quizzes and using results slides

#### Using Storyline for application training

- Creating application simulations
- Creating a video, show me, try me test me.
- Creating a basic course menu

### Day 3

#### Other forms of content

- Video
- Web objects, scrolling panels and zooming

#### Publishing your course

- The course player
- Creating resources and a glossary

• More about publishing including mobile devices, SCORM and xAPI

#### Creating a custom environment

- Customising the player colours
- Creating custom navigation
- Using themes and masters
- Saving and re-using templates
- Using slide masters

### Day 4

#### Advanced quizzing

- Importing questions from Excel
- Question banks
- Combining multiple quizzes

#### Menus

- Creating course menus
- Creating non-linear course structures
- Lightbox slides

#### Variables

- Introduction to variables
- Enabling students to enter information and recalling it
- Taking action based on variable values.

## How does the class work?

The class runs over four consecutive days in the morning (9.30am to approximately 1.00pm). The class is delivered using a virtual classroom where students connect to the instructor over the internet. The students can hear the instructor and watch the instructor's screen from their own desktop. They can also communicate via audio and chat.

During the class, each student is prompted to follow the instructor in exercises then try an exercise for themselves. The instructor is on-hand to assist with any problems or questions the student has. Each session is broken down into smaller sections and students are given regular breaks. After the morning session, the students are given further optional exercises to try in the afternoon to further re-enforce their studies.

## Notes:

This course covers both Articulate Storyline 2, 3 and Articulate Storyline 360. Where there are differences, we will show both versions and explain the differences. For details of Articulate 360 and features beyond Storyline 360, see the course "Essentials of Articulate 360".